

tazzproductionz - PDF:

BAND STORY

LATEST NEWS

Tazz Productionz Terms, Services, And Agreements.



16 1/4



STATS

visits	plays	st
628	394	3

featured songs

-  [Fast Life](#)
-  [Loose My Head](#)

PRICING INFORMATION:

(There are 6 options to purchase tracks)

Option-1: Non-Exclusive Rights(\$200.00)

LEASING RIGHTS

You will receive an encoded MP3 file of the song. The song file can be delivered digitally or through the mail on a CD. Leasing rights allow you to use the beat (or song) for ONE commercial recording or broadcast. This recording can then be distributed at your price for up to 2,000 copies. Selling more than 2,000 copies means you must acquire a new lease or exclusive rights. You may also use the beat for non-profit promotional use or demos. You have full rights to record, mix the song in any shape, way, or form (except reselling the beat) . In the event that someone buys exclusive rights to the beat you have leased, your rights shall stand and the beat is still yours to use. You may also acquire new leasing rights if you sell more than 2,000 copies since your contract predates exclusive sale. The seller will not receive a royalty from the sale of records or downloads. You must however give full credit to the seller (producer name and company) on all commercial and NON-commercial recordings. Upon purchasing leasing rights, the seller still owns the beat(s) and the seller is able to resell the beat(s) to any other party until exclusive rights have been purchased.

Option-2: Exclusive Rights (\$1,000.00-up)

EXCLUSIVE RIGHTS

You will receive a complete Tazz Productionz tagged wave beat session(s) (or song(s)). The song file can be delivered by email and/or personally in form of a CD or Digital version . Exclusive rights grant you unlimited commercial and NON-commercial recording(s) and

broadcast(s). You have full rights to record, alter, mix the beat/song in any shape, way, or form (except reselling the beat(s). The original seller may no longer lease or sell the beat(s)/song(s). Any one that has leased the track PRIOR to me granting exclusive rights will still have the right to use the track(s) for promotional use ONLY. You must however give full credit to the seller (producer name and company) on all commercial and NON-commercial recordings.

Option-3: Exclusive Rights (Royalties)
(\$1,500.00-up)

Same terms apply as stated in option 2 Minus the fees and percentages related to Publishing. You must however give full credit to the seller (producer name and company) on all commercial and NON-commercial recording(s).

Option-4: Exclusive Rights (publishing)
\$1,500.00-up)

Same terms apply as stated in option 2 Minus the fees and percentages related to Royalties. You must however give full credit to the seller (producer name and company) on all commercial and NON-commercial recording(s).

Option-5: Exclusive Rights (No Publishing/No Royalties)
(\$5,000.00)

Same terms apply as stated in option 2 Minus the fees and Percentages related to Royalties, and Publishing. You must however give full credit to the seller (producer name and company) on all commercial and NON- commercial recording(s).

Option-6: Out Right
(\$10,000.00)

Seller sells all rights to purchaser. Purchaser however, DOES NOT have to give credit to the seller on any Commercial and NON-commercial recording(s) or broadcasting(s).

Rearrangement Fees: (\$100.00-200.00)

Available for Exclusive rights and NON-Exclusive rights purchases. This price is added onto the purchase price of the track. A request for rearrangement of a track may include extending the track, resequencing the track, adding or deleting tracks, any other details and/or changes that the customer may want to be done. The price for rearrangement depends on the time taken to make the requested changes to the track(s). Rearranged tracks are subjected to the same terms described in the options stated above for Exclusive and NON-Exclusive track purchases.

Custom Work: (Contact For Pricing Details)

Tazz Productionz Inc. will make a custom made track according to the client(s) taste and need. 50% of the agreed upon prices due at the time of the signing of the contract as a "DEPOSIT" before the custom track is started to show us at Tazz Productionz Inc. that you are serious about purchasing the track. Custom made tracks can ONLY be purchased as Exclusive rights. Non payment of custom made track(s) become the sole property of Tazz Productionz Inc. Three (3) Months after deposit is made. The price of the custom made track(s) heavily depends on the complexity of the track and the time spent upon completion of the final accepted track(s). The custom made track is never heard by anyone except the client and Tazz Productionz Inc. The track will never be publicly introduced until the client chooses to do so. Samples of the custom made track(s) will be submitted to the client in a form of a low quality CD-R until the client is satisfied with the track(s). Once the track(s) are paid in full and a contract is signed, the final accepted track(s) is delivered to the client.

"COPYRIGHT NOTICE"

ALL TRACKS ARE COPYRIGHTED UNDER FEDERAL LAW AND ALL RIGHTS BELONG EXCLUSIVLY TO TAZZ PRODUCTIONZ INC. COPYING, DISTRIBUTING, SELLING, OR ANY OTHER ACTION PROTECTED BY LAW IS PROHIBITED WITHOUT THE EXPRESSED WRITTEN CONSENT OF TAZZ PRODUCTIONZ INC. AN EXPRESSED WRITTEN CONSENT CONSISTS OF A TAZZ PRODUCTIONZ INC. CONTRACT EXPRESSING THE PARTICULAR RIGHTS GRANTED TO THE CUSTOMER AND A DATED SINGNATURE BY VINCENT "TAZZ" GAY OF TAZZ PRODUCTIONZ INC.

Agreed to Option: _____.

Signed By: _____

Witness: _____

Producer:

Time & Date:

For additional information please [contact us](#)
©2012 BeatRelease.com